

CLASS L – HANDICRAFTS

Entries close 11am Wednesday prior to show
Exhibits must be delivered by 11am Friday to Pavilion at Showground.
Late entries will not be accepted.

CHIEF STEWARD: Kelly Storm 0423 661 660.

All exhibitors must complete an entry and indemnity form.

Prize money: 1st \$2, 2nd \$1.

All exhibits to be the work of the exhibitor during the 12 months preceding the Show, except where stated otherwise.

Any articles competing in any other Section cannot compete in Collections.

All exhibits to be unwashed, unless otherwise specified.

Exhibits cannot be removed before 7pm Saturday.

Exhibit tickets must be presented before collecting exhibits and trophies.

Prizes will be awarded at the discretion of the judge where there is only one entry.

1. HANDICRAFTS

1. Novelty patchwork toy.
2. Soft toy, any material other than felt.
3. Wall hanging.
4. Novelty suitable for fete.
5. Three pot holders.
6. Article of ribbon embroidery.
7. Best teddy bear.
8. Article of long stitch.
9. Candlewick article.
10. Article of sculpture, any medium.
11. Article of hardanger.
12. Article of recycled materials.
13. Article of metal work.
14. Article of glass slumping.
15. Article of stump work.
16. Card making (set of three).
17. Best piece of jewellery, necklace, earrings or bracelet.
18. Best piece of beaded article.
19. Counted thread or needlepoint.
20. Article using creative embroidery.
21. Best scrapbook page (1).
22. Best keepsake box , any medium.
23. Specimen of handicraft not mentioned
24. Scarf and/or hat, any medium.
25. Bag, any medium.
26. Best piece of handicraft made by local exhibitor over 70 years. **BEST EXHIBIT** – Trophy donated by Mrs Jane Gilbert.
27. General handicraft, any variety by local exhibitor over 80 years. **BEST EXHIBIT** - Trophy donated by Mrs Linda Downey.
28. General Handicraft for Display Only – Name may be displayed.

MOST OUTSTANDING EXHIBIT IN HANDICRAFTS - Society Ribbon and Trophy donated by Patches of Heaven.

MOST SUCCESSFUL EXHIBITOR IN HANDICRAFTS - Trophy donated by Mrs Ailsa Sinclair.

WOOL ARTICLE/GARMENT

STATE COMPETITION

Competition to be conducted at Society, Group and State Level.

37. Three different types of wool articles and/or garments.

CONDITIONS

1. For the purpose of this competition the following definitions apply;
 - a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat.
 - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted, etc. and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If the class is not scheduled or attracts no entries at a local show, the Show Secretary (or delegate) may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to Sydney for the state judging.

2. WOODWORK –LD

Prizes will be awarded at the discretion of the judge where there is only one entry in any section.

Articles to be no bigger than 30cm high.

All work exhibited must have been completed in the last two years.

All work must be made by the exhibitor.

WOOD TURNED ARTICLE:

29. Bowl or plate.

30. Lamp stand.

31. Goblet, vase or egg cup.

32. Any article not specified.

MOST OUTSTANDING IN WOOD TURNED ARTICLE – Society Ribbon.

HAND MADE TIMBER ARTICLE:

33. Useful kitchen utensil

34. Toy.

35. Wooden box with lid.

36. Any article not specified.

MOST OUTSTANDING IN HAND MADE TIMBER ARTICLE: Society Ribbon

MOST OUTSTANDING IN WOODWORK: \$30 Cornford's Hardware Gift Voucher donated by the Whitley Family.