

CLASS L – HANDICRAFTS

Entries close 11am Wednesday 23rd September, 2009.
Exhibits must be delivered by 11am Friday to Pavilion at Showground.

Late entries will not be accepted.

STEWARD: Kelly Storm 0412930053.

All exhibitors must complete an entry and indemnity form.

Prize money: 1st \$2, 2nd \$1 (unless otherwise stated).

All exhibits to be the work of the exhibitor during the 12 months preceding the Show, except where stated otherwise.

Any articles competing in any other Section cannot compete in Collections.

All exhibits to be unwashed, unless otherwise specified.

Exhibits cannot be removed before 7pm Saturday.

No prize will be awarded in any section unless more than one entry, except where judge recommends exhibit as being of exceptional merit. Where exhibits exceed 5 in any one section a second prize will be paid, otherwise second prize will be at the discretion of the judge.

1. Novelty patchwork toy.
2. Soft toy, any material other than felt.
3. Wall hanging.
4. Novelty suitable for fete.
5. Three pot holders.
6. Article of ribbon embroidery.
7. Best teddy bear.
8. Article of long stitch.
9. Candlewick article.
10. Article of woodwork.
11. Article of hardanger.
12. Article of recycled materials.
13. Article of metal work.
14. Article of glass slumping.
15. Article of stump work.
16. Article predominately featuring appliqué.
17. Card making (set of three).
18. Best piece of jewellery.
19. Specimen of handicraft not mentioned.
20. Counted thread or needlepoint.
21. Article using creative embroidery.
22. Best scrapbook pages (2).
23. Best keepsake box using the art of cartonage
24. Best picture book.**BEST EXHIBIT**- Trophy donated by Drumore Computer Services.
25. Best piece of handicraft made by local exhibitor over 70 years. **BEST EXHIBIT** – Trophy donated by Mrs Jane Gilbert.
26. General handicraft, any variety by local exhibitor over 80 years. **BEST EXHIBIT** - Trophy donated by Mrs Linda Downey

MOST OUTSTANDING EXHIBIT IN HANDICRAFTS - Society Ribbon and Trophy donated by Patches of Heaven.

MOST SUCCESSFUL EXHIBITOR IN HANDICRAFTS - Judged on points; 1st 4 points and 2nd 2 points, Society Ribbon and Trophy donated by Mrs Ailsa Sinclair.

WOOL ARTICLE/GARMENT

STATE COMPETITION

Competition to be conducted at Society, Group and State Level.

27. Three different types of wool articles and/or garments.

CONDITIONS

1. For the purpose of this competition the following definitions apply;
 - a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat.
 - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted, etc. and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If the class is not scheduled or attracts no entries at a local show, the Show Secretary (or delegate) may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to Sydney for the state judging.